

"Shut Up I'm Watching TV!"

By
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And
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Registered: WGA 5669

For More Info on Shut Up! Email peter@mightycheese.com

HECTOR RAMON RODRIGUEZ

LOCAL COMMERCIAL ON A TV SCREENINT. FAKE LAW OFFICE SET - DAY

RAMON SITS CONFIDENTLY ON THE SIDE OF A DESK,
HOLDING A CELL PHONE.

RAMON

Have you ever seen someone in a neck
brace? and thought, "Damn. That could be
me at home watching a court room TV!
Have you been hit by a bus? Would you
like to be? Have you ever wondered about
your place in the universe and your
purpose here on earth? Just joking. I'm
Hector "Everyone's Favorite Personal
Injury Lawyer in East Oxnard, California"
Ramon Rodriguez the Third...and
Associates. We specialize in getting you
mucho dinero pronto por nada. Wait a
second! Who's that in my pocket?

HECTOR PULLS OUT HIS HAND, WHICH HAS BEEN MARKED
UP WITH A SHARPIE AND LIPSTICK INTO A HAND
PUPPET.

RAMON (CONT'D)

Hey, everybody! It's our friend Senor
Cash Settlemente. (AS SENOR CASH
SETTLEMENTE) "Hola!

(MORE)

(CONTINUED)

RAMON(CONT'D)

Or should I say, "Moola!" I sued the US government and I no even a citizen!" (AS HECTOR, LAUGHING) So Senor Cash Settlemente, What's new?" (AS SENOR CASH SETTLEMENTE) "Nothin Much Jus Chilling! (AS HECTOR) Wow, How can you afford to just chill? (AS SENOR CASH SETTLEMENTE) Cuz I'm on Disability! Ha Ha!" (AS HECTOR) What's Disability? (AS SENOR CASH SETTLEMENTE) Disability is when you cause a car accident, and even though you are an undocumented alien, you remember you still have the right to sue the insurance company. I love U.S.A.! (as HECTOR) Dial dos, dos, dos, dos, dos, dos, dos. Just keep hitting dos.

CUT TO:

(CONTINUED)

BLONDE CHICK
PROMO VOICE (V.O.)
PETER
NICK
POOL BOY VOICE OVER
SECRETARY VOICE OVER
ROBERT

STATION ID: OXNARD TV 20 PROMO

IMAGE OF STATION AND LOGO, JINGLE PLAYS "OXNARD
TV 20. NOW MORE LATIN-OOO".

STILL ON TV SCREEN

EXT. LUSH BACKYARD POOL - DAY

AN INCREDIBLY HOT BLONDE CHICK IN A BIKINI IS
LAYING FACE DOWN ON A CHAISE LOUNGE, SKIN
GLISTENING FROM TANNING OIL AND THE SUN.

PROMO VOICE (V.O)

And now the conclusion of tonight's
episode of "Blonde Chick".

POOL BOY (V.O.)

Pssst. Pssst. Hey, mamacita. You need
someone to help you with the hard to
reach places? How about a beer? Oh,
you're too sophisticated for beer. How
about a wine cooler? **Passion Fruit**. I
know you hear me.

THE VOLUME GETS TURNED GRADUALLY DOWN ON THE
VOICE OVER.

MATCH CUT
TO:

INT. NICK'S OFFICE - MORNING

A TELEVISION PLAYING THE "BLONDE CHICK" SHOW.
PULL OUT TO REVEAL NICK STARK, OWNER/OPERATOR OF
CHANNEL 20 WATCHING THE SHOW WITH PETER, A NEW
HIRE. NICK FINISHES TURNING THE VOLUME DOWN.

NICK

And that, mi amigo, is the number one
show here, on Channel 20. Do you like
it?

PETER

I guess.

NICK

Of course you do. You're a Latino, like
my gardener...I think his name's Jose,
let's say it's Jose. My neighbor, Stacy
Ferguson came out of her house in her
yoga outfit, and Jose messed up my bush,
looking at hers. Is that too crude? I
don't want to come off as crude, you
know? But I'm telling you, this yoga
outfit, man. Like a skirt thing but
shorts in the front. There was a crotch
though.

PETER

Culottes?

NICK

Exactly. And that's what we're trying to
do here at Channel 20.

(CONTINUED)

PETER
Make soft core porn?

NICK
No, you try that and believe me, The FCC
will be all up your ass. Channel 20 is
trying to serve a market, the Latino
market. Latinos are the number one
minority in these United States. I can
barely back my car out of my driveway
without hitting one. There's more of you
guys then there are blacks, and they've
got a whole channel to themselves, plus
UPN. So I'm figuring why not give you
and your people your own channel. You
know what I'm saying (STRUGGLING TO
REMEMBER NAME)....?

PETER
Peter.

NICK
Pedro. But if we're giving you a whole
channel, we're going to need shows. Real
Latino shows.

PETER
Well, there's George Lopez--

NICK
You mean Tan Belushi? Look, you're a
smart guy.

(MORE)

(CONTINUED)

NICK(CONT'D)

The big networks will only put on Latinos
that are non-threatening. You think
there would be a "George Lopez Show" if
he was twenty years younger and single
looking for white women? Freddie Prinze
Jr.? I don't know, but I think I might
be more Chicano then he is, because I go
to Taco Bell occasionally. No we're
putting on Latino shows that aren't
afraid to be....

PETER
Really offensive?

NICK
Yes. Because the best defense is a good
offense, right? By the way, I love
pinatas, I just had one at my daughter's
fifth birthday party. And those, what do
you call those guys, the ones with the
buttons and the hats and the yelling?
They yell like (DEMONSTRATES A BAD
MARIACHI CRY).

PETER
Mariachis?

NICK
See? That's where you can help. You
know the Spanish lingo. Pinatas,
mariachis, culottes.

(CONTINUED)

PETER

I don't think culottes is a Spanish word.

NICK

Don't sell yourself short.

INTERCOM: BUZZ

SECRETARY (V.O.)

The producer of Blonde Chick is here.

NICK

Send him in.

ROBERT, "BLONDE CHICK" PRODUCER, ENTERS.

NICK (CONT'D)

Bob, this is Pedro. Pedro don't bother meeting Bob, he's about to be fired. (TO BOB) Bob, you're fired.

ROBERT

What?!

NICK

Bob, it's simple. It's all in the title. Blonde Chick. She lays by a pool. It's like the Yule Log show we do at Christmas.

ROBERT

I was just trying to change it up a little. The voice over was the pool boy.

NICK

Hey! We're not a porno station. Not anymore. Get out.

(MORE)

(CONTINUED)

NICK(CONT'D)

See you on Sunday at the house though.

Janie got those good steaks in the mail.

(TO PETER) Also known as fajitas, right?

CUT TO:

(CONTINUED)

ANNOUNCER

OVER BLACK

ANNOUNCER (V.O.)
(WHISPERING) Olmos. Edward James Olmos.

GRFX: A DRAWN PICTURE OF EDWARD JAMES OLMOS
APPEARS IN THE CENTER OF THE SCREEN. COOL
GRAPHIC ELEMENTS SURROUND IT.

THE HEAD STARTS TO SPIN FASTER AND FASTER UNTIL
IT BLURS AND TRANSFORMS INTO A TV SCHEDULE GRID.
THE CAMERA PANS ACROSS IT. PAST SHOWS, SLOWS
DOWN LONG ENOUGH FOR US TO MAKE OUT TWO OF THE
TITLES, "MEXI-MOS: ALASKAN ADVENTURE" AND
"LOTTERY STORIES". IT FINALLY SETTLES ON A RIP
OFF OF THE E! ENTERTAINMENT LOGO - THE CAPITAL E
WITH AN ACCENT OVER IT, AND THE UPSIDE DOWN
EXCLAMATION POINTS ON EITHER SIDE. IT'S THE
LATINO ENTERTAINMENT SHOW.

CUT TO:

(CONTINUED)

FEMALE ANCHOR
JIMMY SMITS REPORTER

INT. E! ANCHOR DESK - NIGHT

TYPICAL ET, E! TYPE SET. FEMALE ANCHOR.

FEMALE ANCHOR

Welcome to (SPANISH PRONUNCIATION) 'Eh',
covering the world of Latinos in
entertainment. I'm, *Lupita Murillo*, I'm
hot, I'm spicy, and behind this desk I'm
wearing a mini-skirt that is cut all way
up to my nalgas. But I want to be taken
seriously, too. (PAUSE) We go now live
to Javier Salgado, our senior Jimmy Smits
correspondent, outside Jimmy Smits home.

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*

CUT TO:

EXT. JIMMY SMITS HOME - CONTINUOUS

JAVIER SALGADO IN FRONT OF A IVY COVERED WALL
SOMEWHERE IN BEL AIR.

JAVIER

Thanks Janet. Sources have confirmed
that Jimmy went to Jamba Juice this
morning. He purchased a large Coldbuster
smoothie drink with extra immunity boost.
Which is puzzling because a lot of what
you get in a Coldbuster already has the
immunity boost in it. If it were me, I'd
probably get a different boost, like an
energy boost or a femme boost.

(MORE)

(CONTINUED)

JAVIER (CONT'D)

There's good stuff for a man in a femme
boost. But anyway, there it is. Also,
he's on the West Wing, and in the Star
Wars. Back to you.

CUT TO:

(CONTINUED)

LATIN GUY
MARIACHI BAND
JINGLE SINGERS
CROWD OF LATINOS

INT. TV STUDIO

A CROWD OF LATINOS, INCLUDING PETER, STANDS NEXT
TO A MARIACHI BAND.

MUSIC CUE: MARIACHI MUSIC

JINGLE SINGERS
Oxnard's TV 20/Oxnard, California/Latino

LATIN GUY
We're on TV! And we're not speaking
Spanish!

MUSIC CUE: MARIACHI MUSIC STING.

CUT TO:

(CONTINUED)

LATIN GUY
NICK
PETER
FREDDY
MARIACHI BAND LEADER
TOM HANKS' MAID
JIM CARREY'S MAID

INT. SOUNDSTAGE - CONTINUOUS

WE'RE IN THE STUDIO FOR THE END OF THE ENTERTAINMENT SHOW, AND WE PULL OUT TO SEE THE DIRECTOR AND CREW STANDING AROUND THE LATINA ANCHOT AS SHE WALKS OFF THE SET, IN HER MINI-SKIRT THAT IS INDEED CUT UP TO HER NALGAS. THE CREW CHECKS OUT HER ASS. SHE CATCHES THEM.

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LUPITA
Hey! Chuchos, the only thing you should be staring at is my amazing journalism, okay?

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SHE EXITS, PASSING NICK AND PETER ENTERING ON HIS WAY OUT. NICK LEERS.

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NICK
Nice set of journalisms, Lupita. (TO PETER) So this is where we do a lot of our shoots, and news shows, and I also rent it out to a Alcoholics Anonymous that meets here on Saturday Afternoons.

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THE CREW IS BUSY TURNING OVER THE SET FROM THE ENTERTAINMENT TONIGHT SET TO "GOOD AFTERNOON OXNARD", A LOW BUDGET AFTERNOON TALK SHOW. THE HOST OF THAT SHOW, FREDDIE, ENTERS WITH HIS PRODUCER, A FEMINIST LATINA IN DICKIES WORK PANTS, GLORIA ENTER.

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NICK (CONT'D)
Oh, Freddy, Gloria come here, I want you to meet Pedro.

FREDDIE WALKS OVER.

(CONTINUED)

NICK (CONT'D)

Freddy is the host of some of our shows
here.

FREDDY

Some? Try all, you cheap bastard. (TO
PETER) I'm the host of "Good Morning,
Oxnard," "Good Afternoon, Oxnard," "Six
O'Clock Evening News," "Good Night
Oxnard."

GLORIA

Don't forget "Wassup Oxnard."

PETER

Wassup Oxnard?

FREDDY

That ones for the kids. It's a dance
show, I wear a Kangol hat.

NICK

It's a huge show in our 'blac-x-ican'
demo. You know, part black, part--

PETER

I got it.

NICK TURNS TO SPEAK TO THE DIRECTOR ON SET.

GLORIA

So, Nick, have you had time to go over
some of my show proposals? You said
you'd get back to me a month ago?

(CONTINUED)

NICK

Gloria, I love you and the work you're
doing for Freddy, but I'm not sure we can
do your show. Too high concept. I mean
there's a light talent pool of funny
Latinos that can do a sketch comedy. I
mean if there were a lot of them,
wouldn't they be on Saturday Night Live?

GLORIA

Light talent pool!? The only reason
there's a light talent pool for sketch
comedy is because all those actors only
get parts as thugs and maids. Fine.
What about my other idea for a show?
There's no need for anyone but me on that
one.

NICK

The one where you sit and talk to your
other lesbian latina friends about what's
wrong with the system? I told you, the
only lesbians people want to see on
television are either wrestling each
other or occasionally singing. But,
there is something to that last show
idea, the one you just pitched me.

GLORIA

I didn't pitch you anything new.

(CONTINUED)

NICK
Sure you did. "Thugs and Maids". Great
title. Don't know if it's a gameshow or
a detective show, though. Let me think
about it. Now if you'll excuse me I need
to show Pedro his office.

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*
*

NICK AND PETER EXIT.

GLORIA
The new guy gets an office? This isn't
over!

*
*

CUT TO:

(CONTINUED)

CAST TO BE DETERMINED

ANIMATION SEGMENT

GRFX: TITLE "THINGS THAT DON'T CONCERN US"

ANIMATION IN THE STYLE OF SCHOOLHOUSE ROCK
SHORTS

ANNOUNCER KID (V.O.)

Things that don't concern us this week
are number one --

GRFX: "NUMBER ONE"

ANNOUNCER KID (V.O.) (CONT'D)

Skiing.

GRFX: "SKIING"

A SKI SLOPE POPULATED BY WHITE PEOPLE AND ONE
BLACK COUPLE. AS THEY MINGLE, YOU CAN JUST
BARELY MAKE OUT THEIR MUTTERING, WHICH IS THE
CONSTANT REPETITION OF THE WORD "WHITE". EXCEPT
FOR THE BLACK COUPLE, WHO ARE MUTTERING THE WORD
"OPRAH".

ANNOUNCER KID (V.O.) (CONT'D)

If you see us on a mountain, trust me,
we're working in the lodge.

AN ARROW POINTS TO THE LODGE, AT THE SAME
ANOTHER ARROW POINTS TO THE ONE MEXICAN IN SKI
GEAR, SHIVERING.

GRFX: ON ARROW "GUY WHO OWNS THE ANGELS"

GUY WHO OWNS THE ANGELS

It's cold, man.

ANNOUNCER KID (V.O.)

Number two!

GRFX: "NUMBER TWO"

(CONTINUED)

ANNOUNCER KID (V.O.) (CONT'D)
Slavery!

GRFX: "SLAVERY"

A POLITICAL RALLY WITH A BANNER SAYING
"REPARATIONS NOW". WHERE A CROWD OF BLACK AND
WHITE PEOPLE ARE BEING ADDRESSED BY AN AL
SHARPTON TYPE CHARACTER. BEHIND HIM ON THE
STAGE ARE TWO VERSIONS OF OPRAH, THE FAT ONE AND
THE SKINNY ONE. ARROWS POINT AT THE TWO OPRAHS.

BACK TO THE CROWD, THE LONE MEXICAN GUY SHRUGS
AND SMILES. AN ARROW POINTS AT HIM.

GRFX: "GUY WHO OWNS THE ANGELS"

GRFX: ON ARROWS "FAT OPRAH" "SKINNY OPRAH"

AL SHARPTON
OPRAH! OPRAH! OPRAH!

ANNOUNCER KID (V.O.)
We get that it's wrong. But, it all kind
of happened before we got here. It's
pretty hard to get too fired up about it.
Number three! --

GRFX: "NUMBER THREE"

ANNOUNCER KID (V.O.) (CONT'D)
Borders!

GRFX: "BORDERS"

A MAP OF THE UNITED STATES THAT READS 1840. IT
SHOWS MEXICO INCLUDING CALIFORNIA, ARIZONA, NEW
MEXICO AND TEXAS. A MEXICAN MAN IN A PEASANT
DRESS STANDS ON WHERE TUCSON IS ON THE MAP. AN
ARROW POINTS TO HIM.

ANNOUNCER KID (V.O.) (CONT'D)
Why don't Borders concern us? Because
all those states were ours once.

(CONTINUED)

GRFX: ON ARROW "GRANDFATHER OF GUY WHO OWNS THE ANGELS"

THE YEAR CHANGES TO "2005", THE MAP'S BORDERS CHANGE TO SHOW ALL THOSE STATES IN THE U.S. NOW. PEASANT GUY CHANGES OUTFIT TO CONTEMPORARY CLOTHES.

GRFX: ON ARROW "GUY WHO OWNS THE ANGELS"

ANNOUNCER KID (V.O.) (CONT'D)

And soon, they'll all be our states

again, one way or another. **Bye-bye.**

*

CUT TO:

(CONTINUED)

PETER
NICK
PETER'S DAD
BLONDE CHICK
ANNOUNCER

INT. SUPPLY CLOSET/INT. SUPPLY CLOSET - DAY

A SUPPLY CLOSET HAS BEEN TURNED INTO A VERY CRUDE OFFICE. DESK AND SOME BOOKS NEAR THE MOP BUCKETS AND AMMONIA. PETER IS ON THE PHONE. IT'S A SPLIT SCREEN, BUT THE SPLIT **SCREEN GRAPHIC BORDER** LOOKS LIKE IT MIGHT BE **CUTTING THROUGH THE EXACT SAME SUPPLY CLOSET**. ON THE **ONE** SIDE, PETER'S DAD IS IN HIS JANITOR'S UNIFORM, **WITH A BLUE-TOOTH HEADSET**.

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PETER
Dad. It's Peter.

PETER'S DAD
It's Peter?

PETER
Yes, your son.

PETER'S DAD
My son?

PETER
Yes. Stop repeating me.

PETER'S DAD
I'm repeating you?

PETER
Look, I got job.

PETER'S DAD
You got a --

PETER
Dad!

(CONTINUED)

PETER'S DAD

Sorry.

PETER

They think I speak Spanish.

PETER'S DAD

(OUTRAGED) What?! Why would they think that? Did you tell them about the AP French you took? Remember culottes?

PETER

Look, I can't talk long. I **just** need a few key Spanish phrases to help me get through the day.

PETER'S DAD

Okay. **Fine, but I didn't come all the way from Mexico to America so I could teach my son Spanish. If I wanted to do that, we'd have stayed there.**

PETER

A few phrases. Please.

PETER'S DAD

"Hola Que Tal" "Que Pasa" "Como Estas" and "Hijole".

PETER

Cool. Let me get a pencil. **What's** Hijole?

PETER'S DAD

Hijole! **Hijole is hijole!**

(CONTINUED)

PETER
Got it.

*
*

BLONDE CHICK, IN HER SHOW CLOTHES, I.E. SWIMSUIT
WALKS INTO PETER'S OFFICE.

PETER (CONT'D)
I gotta go.

*

HE HANGS UP. THE SPLIT SCREEN WIPES AWAY,
LEAVING PETER IN HIS OFFICE WITH BLONDE CHICK.

PETER (CONT'D)
Hola!

BLONDE CHICK
Look Nick wants us to talk about my show,
now that you're the producer.

PETER
I'm the producer!? Hijole.

ANNOUNCER (V.O.)
(WHISPERING) Ollllllmossss.

THEY BOTH STOP, DID THEY BOTH HEAR THAT?

*

ANNOUNCER (V.O.) (CONT'D)
(WHISPERING) Ollllllmosssss! Edward James
Ollllllmossss!

*

PETER
I'm sorry. Do you hear that?

BLONDE CHICK
You learn to ignore it after awhile.

*

(CONTINUED)

PETER

It sounds like someone's whispering
Edward James Olmos. Like the actor, with
the uhhhh....

PETER GESTURES TO HIS CHEEKS.

BLONDE CHICK

Yeah. That's what it's saying. A lot of
people say he haunts the studio.

PETER

(BEAT) But he's...not dead.

BLONDE CHICK

I don't know. That's what they say. Now
since you're the producer, we need to go
over my wardrobe for the next episode.

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*
*

SHE HOLDS UP TWO WISPS OF A BIKINI.

PETER

(QUICKLY) Sure!

CUT TO:

(CONTINUED)

ANNOUNCER
PROMO VOICE
LALO
WILMA
NAZI ONE
NAZI TWO
DAUGHTER
DAD
MOM
FREDDY MENDEZ
MANFRED
CHUY MUY

OVER BLACK

ANNOUNCER (V.O.)
Olmossss! Edward James Olmossss!

GRFX: A DRAWN PICTURE OF EDWARD JAMES OLMOS APPEARS IN THE CENTER OF THE SCREEN. COOL GRAPHIC ELEMENTS SURROUND IT.

THE HEAD STARTS TO SPIN FASTER AND FASTER UNTIL IT BLURS AND TRANSFORMS INTO A TV SCHEDULE GRID. THE CAMERA PANS ACROSS IT. PAST SHOWS, SLOWS DOWN LONG ENOUGH FOR US TO MAKE OUT TWO OF THE TITLES, "SEÑORITA JUSTICE" AND THE GAME SHOW, "YOU CATCH IT YOU KEEP IT". IT FINALLY SETTLES ON THE TUESDAY NIGHT SLOT, WHICH SAYS, "FUNNY FRIDAYS".

PROMO VOICE (V.O.)
Channel 20's Funny Friday. It's such a

funny Tuesday, you'll think it's Friday.

Starting at Eight with an all new

"Cellmates"--

GRFX: TITLE CARD "CELL MATES" LOGO, WITH THE TWO L'S MADE TO LOOK LIKE CELL BARS.

CUT TO:

INT. PRISON CELL - NIGHT

AN INCREDIBLY CARTOONY AND FAKE JAIL CELL SET. A COMBO OF HONEYMOONERS AND THE JAIL FROM BARNEY MILLER. TWO CELL MATES, ONE, LALO, A MEAN LOOKING VICIOUS CHOLO, COMPLETE WITH TATOOS AND CHINOS.

(CONTINUED)

THE OTHER ONE, WILMA, A EFFEMINATE MAN, WHO HAS TURNED HIS PRISON GARB INTO THE EQUIVALENT OF WOMAN'S ATTIRE. THE CHOLO SITS ON THE TOILET SEAT, USING ON THE CHAIR. WILMA PACES BACK AND FORTH.

PROMO VOICE (V.O.)

When Lalo invites his friends over for dinner after a hard day's work lifting weights in the yard, the sparks will fly.

LALO

Honey I'm home!

SDFX: AUDIENCE "STAR ENTRANCE" APPLAUSE

WILMA RUSHES TO HIM AND GIVES HIM KISS.

LALO (CONT'D)

And I've got a surprise.

WILMA

I knew you wouldn't forget our anniversary.

LALO

(COVERING) Anniversary? Right. Of course. It's our anniversary. And...I was thinking what better way to celebrate then to have our white supremacist neighbors over for dinner.

*

SDFX: LAUGH TRACK

WILMA

The Nazis?! Wait a minute. You didn't remember our anniversary at all did you?

WILMA HOLDS UP HER FIST.

(CONTINUED)

WILMA (CONT'D)

Lalo!!!!

SDFX: LAUGH TRACK

CUT TO:

INT. PRISON CELL - LATER

LALO, WILMA AND THE TWO NAZIS SIT SILENTLY,
EATING GRILLED CHEESE.

NAZI ONE

(TO WILMA)no, no, no. When I said
race war, I didn't mean it in a mean way.
I was just explaining.

SDFX: LAUGH TRACK

WILMA STANDS UP, THROWS HER NAPKIN DOWN, AND TO
LALO-

WILMA

Some anniversary this turned out to be.

SHE STORMS OVER TO THE OTHER SIDE OF THE CELL.

CUT TO:

INT. PRISON CELL - LATER

NAZI ONE IS MOPPING THE CELL, WHILE NAZI TWO IS
TATOOING WILMA'S FACE ONTO LALO'S CHEST. WILMA
LOOKS ON ADORINGLY.

WILMA

This is the best anniversary ever. Come
here Lalo.

SDFX: AUDIENCE "AWWWW!"

LALO MAKES A MOVE TO WILMA, BUT THE TATOO NEEDLE
JABS HIM IN THE PROCESS.

(CONTINUED)

LALO

Owww!

SDFX: LAUGH TRACK

CUT TO:

OVER BLACK

GRFX: SIMPLE BLOCK TEXT LOGO "AMERICAN FAMILY"

PROMO VOICE (V.O.)

Then, at 8:30, on a fresh "American
Family", Cindy kisses a boy.

INT. SITCOM LIVING ROOM - DAY

THE MOST BLAND SITCOM SET POSSIBLE. NO TRACES
OF ANY SPECIFIC CULTURE ARE PRESENT. LATINO
FATHER, LATINO DAUGHTER AND LATINO WIFE ARE
THERE.

DAUGHTER

Look, Dad, I'm a regular American girl,
with regular American girl feelings. I
just did what any typical American girl
would have done at that party. But
'officially' I'm still a virgin.

DAD

Part of me wants to be upset with you.
But the bigger part of me, the American
part, knows that forgiving you after
disagreeing on what to do about it with
my unrealistically hot wife is the right
thing to do. Just be careful, honey.

*

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(CONTINUED)

MOM

George, dinner's ready!

DAD

What are we having?

MOM

Burritos con pollo!

DAD

Burritos?

MOM

I mean, chicken wraps.

DAD

That's better.

THEY ALL RUN OUT BACK TO DO THAT.

CUT TO:

OVER BLACK

PROMO VOICE (V.O.)

Followed by local news and then don't go
to your night job yet, because Freddy
Mendez is pulling out all the stops on
"Good Night Oxnard."

CUT TO:

INT. TALK SHOW SET - NIGHT

LOOKS A LOT LIKE THE SET WE SAW FOR GOOD
AFTERNOON OXNARD WITH SPACE FOR THE MARIACHI
BAND. FREDDY IS SEATED BEHIND HIS DESK, AND HIS
SIDEKICK, MANFRED (ALSO FREDDY), THE MARIACHI
BAND LEADER. THEY ARE BOTH LAUGHING ABOUT
SOMETHING.

(CONTINUED)

PROMO VOICE (V.O.)
Join Freddy as he welcomes local stand-up
comedian, "Chewy Mooey".

CUT TO:

INT. TALK SHOW SET - LATER

IN FRONT OF CURTAIN, CHEWY MOOEY IS IN THE
MIDDLE OF HIS SET.

CHEWY
...when a black person walks into a room,
he walks like this.

CHEWY DOES A TYPICAL HACK BLACK PERSON STRUT.

CHEWY (CONT'D)
When a white person walks into a room, he
walks like this.

CHEWY DOES A TYPICAL HACK UPTIGHT WHITE PERSON'S
WALK. THE AUDIENCE IS EATING IT UP.

CHEWY (CONT'D)
You want to know how a Mexican walks into
a room?

HE BAITs THE AUDIENCE.

CHEWY (CONT'D)
He doesn't walk in. He sneaks in.
Through the window. While you're at the
movies. And he takes your sixteen year
old daughter downstairs. And he --

THE AUDIENCE LAUGHS.

ANGLE ON: FREDDY BEHIND THE DESK, CHUCKLING LIKE
JAY DOES.

(CONTINUED)

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ANGLE ON: MANFRED, MARIACHI BAND LEADER, ALSO
LAUGHING. HE STOPS AND SAYS TO FREDDY.

MANFRED

I don't know why it's funny, it's just
funny.

WE PUSH IN ON MANFRED AND THE BAND

MATCH CUT
TO:

(CONTINUED)

MANFRED
MARIACHI BAND
D.J.
WHITE CHICKS

EXT. STREET SCENE - DAY

MANFRED AND THE BAND ARE STUFFED INTO A CONVERTIBLE IMPALA THAT CRUISES AND CHECKS OUT VARIOUS HOT WHITE CHICKS THAT ARE WALKING, DRIVING, BIKE RIDING, JOGGING, ETC. THE SONG IS CALLED "WHITE GIRL", AND IT'S GOT MARIACHI MUSIC, D.J. MUSIC, PUNK, FUNK, WHATEVER. IT'S COOL, AND LIKE NOTHING YOU'VE SEEN BEFORE. MAYBE WE EVEN GET ARTE MORENO TO MAKE A CAMEO IN IT. YOU KNOW, HE'S THE GUY WHO OWNS THE ANGELS.

CUT TO:

(CONTINUED)

NICK
PETER
SECRETARYINT. NICK'S OFFICE

NICK USES A CONTROLLER TO PAUSE THE MUSIC VIDEO
HE CONTINUES TO DANCE A LITTLE AND SING SOME OF
THE CHORUS.

NICK

White Chicks, pretty awesome, huh? Wish
I married one of those. But, I got a
Jew. What are you going to do?

PETER

Um, *why is* Funny Friday on Tuesday? *

NICK

Ah, Pedro, there's so much about TV you
don't get. I envy you, you're
experiencing it all for the first time.
Savor it! Look, why do we make 'the
television'?

PETER

For the viewers?

NICK

(LAUGHS) Good one. For advertisers. *

We're selling burgers, dry cleaning,
personal injury lawyers, and wound
centers. These are things people need.
And in return we get the green stuff. *

PETER

Pot?

(CONTINUED)

NICK
(NARROWING EYES) What have you heard?
That reminds me, I want you to make a
little speech to the troops later. Use
your Spanish. They'll love it. Come on. *

NICK MOTIONS FOR PETER TO FOLLOW HIM AS HE
CLIMBS OUT THE WINDOW IN HIS OFFICE. *

PETER
Pep talk in Spanish?

NICK
Is there a problem-o?

PETER
No, no problem-o. Just maybe we could
get someone a little more my senior to do
the speech? Someone they'll respect?

NICK
But Pedro you are the perfect shade of
brown. I didn't just jump into this all
Latino format lightly - I did a little
research. Take a look at the chart. *

NICK PULLS DOWN A CHART IN HIS OFFICE. IT LOOKS
LIKE A GIANT PAINT STRIP OF DIFFERENT SHADES OF
BROWN. THE DARKER SHADES ARE BRACKETED WITH THE
LABEL "DANGEROUS", SHIFTING TO THE MIDDLE SOFTER
BROWNS, LABELED "GOOD", AND FINALLY THE TWO
PALEST BROWNS, LABELED, "MIGHT AS WELL BE
WHITE". PETER'S IN FRONT OF THE GOOD REGION AND
HE MATCHES PERFECTLY WITH THE COLOR HE'S IN
FRONT OF. *

(CONTINUED)

NICK (CONT'D) *
See? That's what we want. This area *
right in the middle. *

PETER *
I'm really afraid I do. *

NICK *
You're right here in the very *
respectable, yet very ethnic, cultural *
chameleon mexi-mauve category. Come on. *

NICK MOTIONS FOR PETER TO FOLLOW HIM AS HE *
CLIMBS OUT HIS OFFICE WINDOW. *

PETER *
Where are we going? *

NICK *
I told Gloria I'd see her about some of *
her show ideas. She's on my ass to be *
more politcally correct. *

PETER *
I wonder why? *

NICK *
Me, too, compadre, me too. *

THEY BOTH DROP OUT OF FRAME THROUGH THE WINDOW, *
AS GLORIA ENTERS THE OFFICE. *

GLORIA *
Hello? Hello? (SPOTTING OPEN WINDOW) *
Damnit, he did it again. *

CUT TO:

(CONTINUED)

PETER
NICK
HECTOR THE CAMERAMAN
STATION EMPLOYEES

EXT. STUDIO PARKING LOT. PICNIC TABLES

CAMERA PANS OVER A GROUP OF EMPLOYEES; CAMERA MEN, JANITORS, TALENT, AND OFFICE WORKERS, ALL ASSEMBLED AWAITING PETER'S SPEECH. EVERY OTHER CHARACTER IS PLAYED BY AL, WILLIE, FREDDY, AND WHOEVER IS A REGULAR.

PETER

Hola. Que paso? Me llamo Pedro. Nuevo work-queso aqui. (LOOKS AT WRITING ON HIS HAND)

NICK LOOKS ON CONCERNED, JUST THEN A WORKER PASSES GAS VERY LOUDLY.

PETER (CONT'D)

Hijole!

EVERYONE LAUGHS. NICK'S RELIEVED.

PETER (CONT'D)

Here's an idea. If you don't mind I'm practicing my Ingles. So I'll continue in English.

*

HECTOR THE CAMERAMAN

(TO FRIEND) Thank goodness, because I didn't understand a word.

FRIEND

I think he said he's cheese.

DISSOLVE TO:

(CONTINUED)

HONORARY CHOLO

INT. TV STUDIO

BLACK BACKDROP, WITH SOME SORT OF POSTER/PHOTO TYPE THING ON AN EASEL, COVERED UP WITH A CLOTH. WILLIE, AS A BAD ASS, CHOLO, FOR THOSE WHO DON'T KNWO EXACTLY WHAT THAT IS. YOU'VE GOT A BANDANNA THAT IS WORN SO LOW ON THE FOREHEAD, IT MIGHT BE COVERING THE EYES. THEN YOU'VE GOT THE CHINO SHORTS BELOW THE KNEE, AND THE KNEE SOCKS PULLED UP HIGH.

CHOLO

Hey, ese. Today's Honorary Cholo is a
 man who **doesn't** take no shit **from** no one. *

And he counts loyalty above all other *

qualities, like being competent, or nice *

or shit like that. Like any true cholo, *

this cabron walks the walk and talks the *

talk. **I'm talking about Jorge Bush, Jr.** *

Look if he wants to park his personal *

lawyer on the Supreme Court, I get it. *

She probably knows some shit that he told *

her at a bail hearing or something, *

right? So you got to step up and pay *

that back, park the bitch on the Court *

where no one can get to her. Stay *

strong, ese. *

CHOLO PULLS OFF THE CLOTH TO REVEAL GEORGE W. BUSH PHOTOSHOPPED TO LOOK LIKE A CHOLO.

CUT TO:

INT. GOVERNMENT OFFICE HALLWAY - DAY

WILLIE, IN CHOLO OUTFIT, WITH A PLAQUE IN HAND
BEING CHASED AND TACKLED BY SECRET SERVICE
AGENTS.

CHOLO (V.O.)

And as always, my attempt to hand deliver
the honorary cholo were misunderstood.

AS THEY LEAD CHOLO AWAY -

CHOLO (CONT'D)

It's just a plaque, man. I'm a
supporter!

*

*

CUT TO:

(CONTINUED)

FREDDY MENDEZ
TEENAGERS

INT. TV STUDIO - NIGHT

A CRAPPY VERSION OF THE TRL LIVE SET. THE WINDOW MAY OVERLOOK THE BACK ALLEY BEHIND CHANNEL 20.

MUSIC CUE: THROBBING TECHNO MUSIC

TEENAGERS OF ALL TYPES DANCING. IN THE CENTER IS FREDDY MENDEZ, DANCING IN A KANGOL HAT.

FREDDY

Wassssupppp Oxnard! You know me, I'm just chillin'! Okay, let's hit it with the number two video. You all voted so let's look at it. White Girl! By Manfred and his Manfriends.

FREDDY POINTS AT A SCREEN THAT STARTS PLAYING THE VIDEO WE'VE ALREADY SEEN.

CUT TO:

(CONTINUED)

PROMO VOICE (V.O.)
ANNOUNCER (V.O.)
TWO KIDS
FATHER
MOTHER
MANNY THE NANNY
GANGBANGER ONE
GANGBANGERS
LATINO MAN
BACHELORETTES
GAME SHOW HOST
FREDDY
ARMENIAN MAN
MARIACHI BAND
CHUY MUY
WIFE
ESCALADE MAN
PASSENGER
PASSENGERS

OVER BLACK

GRFX: A DRAWN PICTURE OF EDWARD JAMES OLMOS
APPEARS IN THE CENTER OF THE SCREEN. COOL
GRAPHIC ELEMENTS SURROUND IT.

THE HEAD STARTS TO SPIN FASTER AND FASTER UNTIL
IT BLURS AND TRANSFORMS INTO A TV SCHEDULE GRID.
THE CAMERA PANS ACROSS IT. PAST SHOWS, SLOWS
DOWN LONG ENOUGH FOR US TO MAKE OUT TWO OF THE
TITLES, "MOIST COOKING" AND "SERIOUSLY, YOU SAID
WHAT?". IT FINALLY SETTLES ON THE THURSDAY
NIGHT SLOTS, WE SEE THE SHOW GRIDS, "WHO'S YOUR
MANNY", "PEFECT MATCH", "SOTO'S SWAP MEET", AND
"GOTCHA".

PROMO VOICE (V.O.)
Thursday means Reality Night on Channel

20. It's so real, it's --

ANNOUNCER (V.O.)
(WHISPERING) Olllmossss.

CUT TO:

INT. TV STUDIO

THREE BACHELORETTES SIT ON STOOLS, LATINO MAN IS
CONTESTANT. HOST BEHIND PODIUM.

(CONTINUED)

PROMO VOICE (V.O.)
On "Perfect Match" --

LATINO MAN
I'd like to pick the blonde one with the
big chi-chis. Game over, Chuck, give her
the money.

CUT TO:

EXT. STOPLIGHT INTERSECTION - NIGHT

PROMO VOICE (V.O.)
All capped off with Oxnard's own
hilarious stand up sensation, Chewy *
Mooney, in his own hidden camera show,
"Gotcha!"

GRFX: ROUGH TEXT LOGO "GOTCHA!"

A BRAND NEW ESCALADE PULLS UP TO THE
INTERSECTION. CHEWY MOONEY RUNS UP TO THE CAR,
BANDANA PULLED UP OVER HIS FACE, OLD WEST
GANGSTER STYLE. THE CAMERAMAN IS RUNNING TOO,
THE LOOK IS LIKE "COPS". CHEWY PULLS A GUN.

CHEWY *
Out of the car **motherfucker!**

MAN BEHIND WHEEL LOOKS ASHEN. HE TURNS TO WIFE.
SHE SCREAMS.

WIFE
We're being Carjacked!!!!

CHEWY *
Relax, you're not being carjacked, you're
on my hidden camera show, "Gotcha!"

GRFX: GOTCHA! LOGO **AND SOUND EFFECT** *

(CONTINUED)

MAN AND WIFE LOOK INTO CAMERA. THEIR MOOD
TOTALLY CHANGES TO THE GIDDINESS WE ALL FEEL
WHEN WE'RE ON T.V., RIGHT?

ESCALADE MAN

Oh my God! We are on T.V.? You totally
got us. I thought we were really getting
car jacked.

WIFE

I think I actually wet myself.

THE MAN GLEEFULLY EXITS HIS VEHICLE.

MEN

We love hidden camera shows. They make
us feel smart when we watch them.

CHEWY

Good for you. Give me the keys.

ESCALADE MAN

Sure. When will this air? So we can
tell our friends.

WIFE

(RECOGNIZING CHEWY) Hey, I know you.

CHEWY

Really? Man, I was hoping we wouldn't
have to do this.

CHEWY COCKS GUN, SURE HE'S GOING TO HAVE TO KILL
HER.

WIFE

Yeah, you're that comedian, the one that
does the black guy walk. Remember honey?

(MORE)

(CONTINUED)

WIFE(CONT'D)

(IMITATING) Black guy walks into his house, he's like walking? Oh, I'm a black guy. Remember?

CHEWY

Lady, that's not how the joke goes.

You're killing it.

WIFE

Then you do it. It's hilarious.

CHEWY

Okay, that's going to cost you your watch. Let me have it. And come on, man, don't let your wife do stand up jokes, she's not funny.

CUT TO:

(CONTINUED)

NICK
PETER
CONTROL ROOM GUY ONE
CONTROL ROOM GUY TWO
SENORITA JUSTICE (V.O.)
KOREAN BUSINESSMAN ONE (V.O.)

INT. CONTROL ROOM - NIGHT

NICK AND PETER ARE WATCHING THE CREDITS ON
"GOTCHA".

NICK
Good stuff. Great speech by the way.
Your English is coming along great.

PETER
Thanks. Hey, I had a meeting with
Jennifer...

NICK
Jennifer?

PETER
The star of "Blonde Chick".

NICK
Right. Knew it was a J name, thought it
was something like Jacuranda.

PETER
I think that's the name of a type of a
plant.

NICK
Well, that's settled then. Jennifer it
is.

(CONTINUED)

PETER

Jennifer and I had a couple of ideas for
the show.

NICK

Hold on there, pepito. No ideas. You
were there when I fired the other guy for
having ideas. The point of **producing**
"Blonde Chick" is **to not** mess with
"Blonde Chick".

*

*

PETER

Two Blonde Chicks.

NICK

What?

PETER

Instead of one Blonde Chick, we have two
blonde chicks. Jennifer has a friend--

NICK

Right. She's the one named Jacauranda.

*

PETER

No, **no** one's name **J**acaranda. We think
there might be an audience for "Two
Blonde Chicks".

*

NICK STARES HARD AT PETER.

NICK

Who else knows about this?

(CONTINUED)

PETER

Uh, you, and Jennifer and me, and I guess
these guys here.

NICK

Good. Let's lock this down okay.
Gentlemen I think we just found our first
spin-off. This is Channel 20's "Law &
Order", But with hotter chicks.

CUT TO:

*

(CONTINUED)

JINGLE SINGERS
LATIN GUY TWO
MARIACHI BAND
LATIN MEN AND WOMEN

INT. TV STUDIO

A CROWD OF LATINOS, INCLUDING AL, STANDS NEXT TO
A MARIACHI BAND.

MUSIC CUE: MARIACHI MUSIC

JINGLE SINGERS
Oxnard's TV 20/Oxnard, California/Latino

LATIN GUY TWO
I'm a doctor! And a Republican!

HE GIVES A BIG THUMBS UP AS -

MUSIC CUE: MARIACHI MUSIC STING.

CUT TO:

(CONTINUED)

ANNOUNCER (V.O.)
BLONDE CHICK
BLONDE CHICK TWO

EXT. POOL - DAY

BLONDE CHICK LAYING OUT.

ANNOUNCER (V.O.)
From the producers of Channel 20's hit,
"Blonde Chick" a new show, "Two Blonde
Chicks".

WE WIDEN OUT TO REVEAL ANOTHER BLONDE CHICK,
WE'LL CALL HER BLONDE CHICK TWO. THE CAMERA
LINGERS AS WE --

MATCH CUT
TO:

(CONTINUED)

CONTROL ROOM GUY ONE
CONTROL ROOM GUY TWO
ANNOUNCER (V.O.)

INT. TV CONTROL ROOM - NIGHT

PULL OUT FROM MONITOR PLAYING THE "TWO BLONDE CHICKS" SHOW TO REVEAL THE SAME TWO CONTROL ROOM GUYS WE SAW HERE EARLIER.

CONTROL ROOM GUY ONE
I like the old show better.

CONTROL ROOM GUY TWO
Me too. They're going to ruin it, like they did with Law & Order.

CONTROL ROOM GUY ONE
I know. Dilute the franchise.

CONTROL ROOM GUY TWO
New blonde chick's hot.

CONTROL ROOM GUY ONE
I didn't say she wasn't. I just said the show wasn't as good.

CONTROL ROOM GUY TWO
All right. Good point. You going to eat all of that sandwich?

CONTROL ROOM GUY ONE
Nah, too much mayo.

ANNOUNCER (V.O.)
Olllmossss! Edward James Olmos!

THEY BOTH LOOK UP, ACKNOWLEDGING THE VOICE.

CONTROL ROOM GUY ONE
When are they going to fix that?

(CONTINUED)

CONTROL ROOM GUY TWO
I think we were the ones that were
supposed to fix that.

CONTROL ROOM GUY TWO TAKES A BITE OF SANDWICH.

CONTROL ROOM GUY ONE
See? What did I say? Too much mayo.

THE CAMERA PULLS OUT OF THE CONTROL ROOM AND
TRACKS DOWN THE HALL OF THE DARKENED STUDIO.

WE GO PAST THE SET WHERE WE'VE DONE ALL THE IN
HOUSE SHOWS FROM. FREDDY IS ASLEEP ON TOP OF
THE DESK.

PAST THAT SET AND THROUGH SOME DOORS, AND WE'RE
IN THE LOBBY OF CHANNEL 20. WE SEE A PHOTO OF
NICK HUNG PROMINENTLY IN THE LOBBY, AS WELL AS
PROMO PHOTOS OF OTHER SHOWS WE'VE SEEN. FROM
THE OPPOSITE DOORS, EDWARD JAMES OLMOS EMERGES.
HE LOOKS AROUND, MAKING SURE NO ONE IS THERE,
THEN, BEING SURE OF HIS PRIVACY, HE WALKS
THROUGH, EATING A BOWL OF SOFT SERVE ICE CREAM
WITH A PLASTIC SPOON THAT HE PROBABLY STOLE FROM
THE KITCHEN.

FADE OUT.